



**Pilgrim Congregational Church,
United Church of Christ
Worship Sunday — October 12, 2025**

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- † PRELUDE: Sonata III - Adagio — JS Bach
- † GATHERING SONG: This is the Day*
- † OPENING HYMN: Love Divine,
All Loves Excelling*
- † ANTHEM: O How Amiable
— Ralph Vaughan Williams
- † HYMN: Creator God, Creating Still*
- † OFFERTORY: Hear My Cry, O God
— Richard Bruxvoort Colligan
- † CLOSING HYMN: Praise to God*
- † POSTLUDE: Verses from the Te Deum
— Anonymous

*From The New Century Hymnal,
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Today's service will be recorded.

WORSHIP – OCTOBER 12, 2025

PRELUDE

Sonata III - Adagio — JS Bach

GREETINGS AND ANNOUNCEMENTS

Rev. Reebee Girash and Sarah Jane Fuller

PASSING OF THE PEACE

Deborah Burger

ONE: The peace of Christ be with you.

ALL: And also with you.

ONE: Let us share the peace of Christ with one another.

*GATHERING SONG

This is the Day — New Century Hymnal 84

*CALL TO WORSHIP

(Psalm 111)

Deborah Burger

ONE: Praise God! I will give thanks to God with my whole heart,

In the company of the upright, in the congregation.

ALL: Great are the works of God, studied by all who delight in them.

ONE: Full of honor and majesty is God's work,

ALL: And God's righteousness endures forever.

ONE: God's wonderful deeds are worthy of praise,

ALL: God is gracious and merciful.

OPENING PRAYER

Come, O Creator, O Immensity of Love, O Eternity of mercy.

Come, and be with us and beside us and over us.

Be as hands upon us, and fashion us for shining.

Be as warmth within us and fire us for caring.

Be as strength beside us, and shape our lives for healing.

Abide in our prayers, the spoken and unspoken,

and make your Word come true in our flesh, through Jesus Christ our Redeemer. Amen.

*OPENING HYMN

Love Divine, All Loves Excelling
New Century Hymnal 43 (next pages)

SCRIPTURE READING

Luke 17:11-19

Deborah Burger

¹¹On the way to Jerusalem Jesus was going through the region between Samaria and Galilee. ¹²As he entered a village, ten lepers approached him. Keeping their distance, ¹³they called out, saying, 'Jesus, Master, have mercy on us!' ¹⁴When he saw them, he said to them, 'Go and show yourselves to the priests.' And as they went, they were made clean. ¹⁵Then one of them, when he saw that he was healed, turned back, praising God with a loud voice. ¹⁶He prostrated himself at Jesus' feet and thanked him. And he was a Samaritan. ¹⁷Then Jesus asked, 'Were not ten made clean? But the other nine, where are they?' ¹⁸Was none of them found to return and give praise to God except this foreigner?' ¹⁹Then he said to him, 'Get up and go on your way; your faith has made you well.'

ONE: Here ends the reading. Hear what the Spirit of God is saying to the church.

ALL: Thanks be to God.

ANTHEM

O How Amiable — Ralph Vaughan Williams
Pilgrim Choir

Love Divine, All Loves Excelling

Mal. 3:1; 2 Cor. 3:18; 5:17; Eph. 5:27

Charles Wesley, 1747; alt.



1 Love di-vine, all loves ex-cel-ling, joy of heaven, on earth be-found,
 2 Breathe, O breathe your lov-ing Spir-it in-to ev-ery trou-bled breast;
 3 Come, al-might-y to de-liv-er, let us all your life re-ceive;
 4 Fin-ish, then, your new cre-a-tion; pure and spot-less may we prove;



Fix in us a hum-ble dwell-ing, all your faith-ful mer-cies crown;
 Let us all in you in-her-it, let us find your prom-ised rest;
 Sud-den-ly re-turn, and ne-ver, ne-ver-more your tem-ples leave.
 Let us see your great sal-va-tion per-fect-ly re-stored in you;





Je - sus, you are all com - pas - sion; pure, un-bound - ed love im - part.
Take a - way our love of sin - ning; Al - pha and O - me - ga be;
You we would be al - ways bless - ing, love you as your an - gels love,
Changed from glo - ry in - to glo - ry, till in heaven we take our place,



Vis - it us with your sal - va - tion, en - ter ev - ery trem - bling heart.
End of faith, as its be - gin - ning, set our hearts at lib - er - ty.
Pray and praise for your un - fail - ing, wound - ed arms out - stretched a - bove.
Crowned as saints, we ev - er shall be lost in won - der, love, and praise.



*Children are invited to Sunday School at this time.
Please join Sarah Jane and Izzy at the rear of the Sanctuary.*

SERMON

Rev. Reebee Girash

*HYMN

Amazing Grace, How Sweet the Sound — New Century Hymnal 547
(pages 8-9)

PRAYERS OF THE PEOPLE

Rev. Reebee Girash

PASTORAL PRAYER

Rev. Reebee Girash

THE LORD'S PRAYER

Our Father (Creator), who art in heaven, hallowed be thy name. Thy kin-dom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kin-dom, and the power, and the glory forever. Amen.

INVITATION TO THE OFFERING

Rev. Reebee Girash

OFFERTORY

Hear My Cry, O God — Richard Bruxvoort Colligan



Online donation link.

***DOXOLOGY**

Pilgrim Hymnal 515

Praise God from whom all blessings flow. Praise God all creatures here below.

Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen

or

Praise God from whom all blessings flow. Praise Him all creatures here below.

Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen

***PRAYER OF DEDICATION**

**O God, most merciful and gracious,
of whose bounty we have all received,
accept, we pray, this offering of your people.**

**Remember in your love those who have brought it
and those for whom it is given;**

**and so follow it with your blessing
that it may promote peace and goodwill among all people
and advance the realm of our Savior Jesus Christ.**

Amen.

***CLOSING HYMN**

Praise to God — New Century Hymnal 5
(pages 10-11)

***BENEDICTION**

Rev. Reebee Girash

POSTLUDE

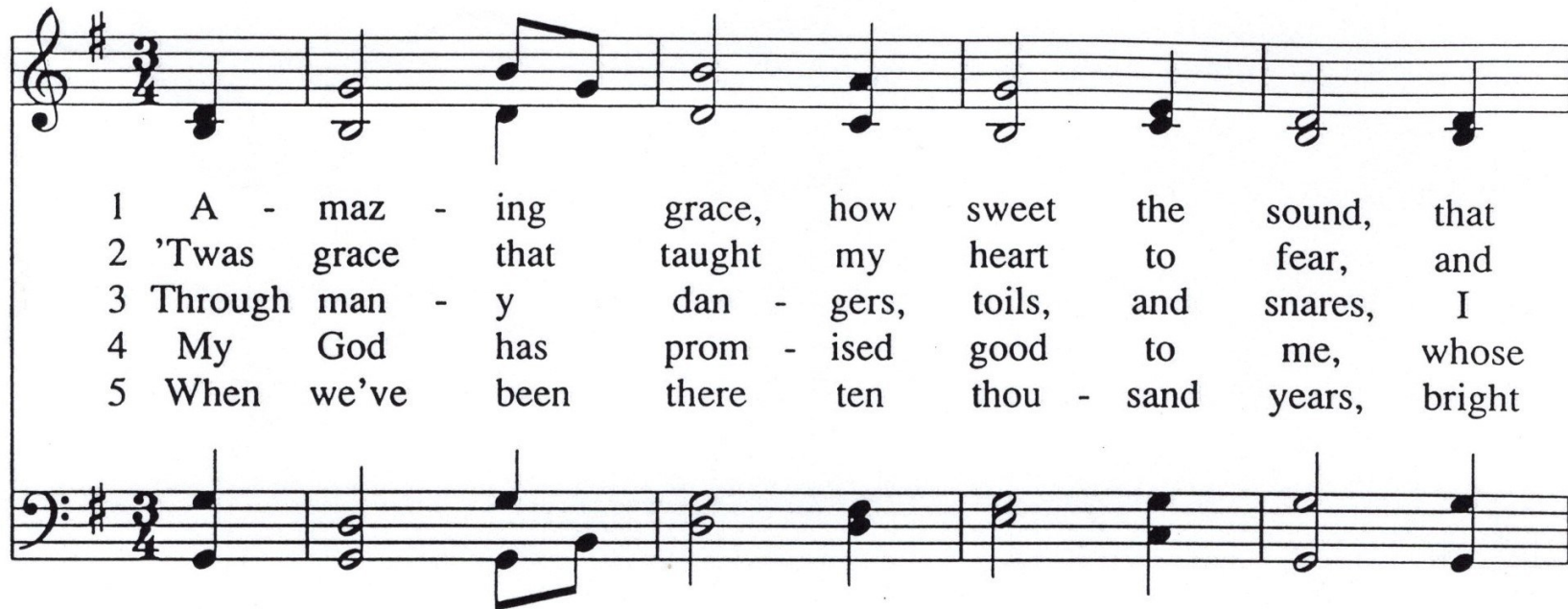
Verses from the Te Deum — Anonymous

Amazing Grace, How Sweet the Sound

547

St. 1-4, John Newton, 1779; alt.

St. 5, A Collection of Sacred Ballads, 1790



1 A - maz - ing grace, how sweet the sound, that
2 'Twas grace that taught my heart to fear, and
3 Through man - y dan - gers, toils, and snares, I
4 My God has prom - ised good to me, whose
5 When we've been there ten thou - sand years, bright



saved a wretch like me! I once was lost, but
grace my fears re - lieved; How pre - cious did that
have al - read - y come; 'Tis grace has brought me
word my hope se - cures; God will my shield and
shin - ing as the sun, We've no less days to

now am found, was blind but now I see.
grace ap - pear the hour I first be - lieved!
safe thus far, and grace will lead me home.
por - tion be as long as life en - dures.
sing God's praise than when we'd first be - gun.

Thank you to our greeter, Flo McKinney, our Liturgist, Deborah Burger, our coffee hour hosts, Susan Fagerstrom and Doug Johnston and our Zoom host Mike Stevens.

**Please be in a posture of praise.*

Please note: The video of this service is posted online. If you prefer not to be filmed, please sit near the rear of the sanctuary.

Praise to God

5

Nobuaki Hanaoka, 1980; alt.

Rom. 14:11; John 3:16; Eph. 5:16-20; Ps. 68:4, 32

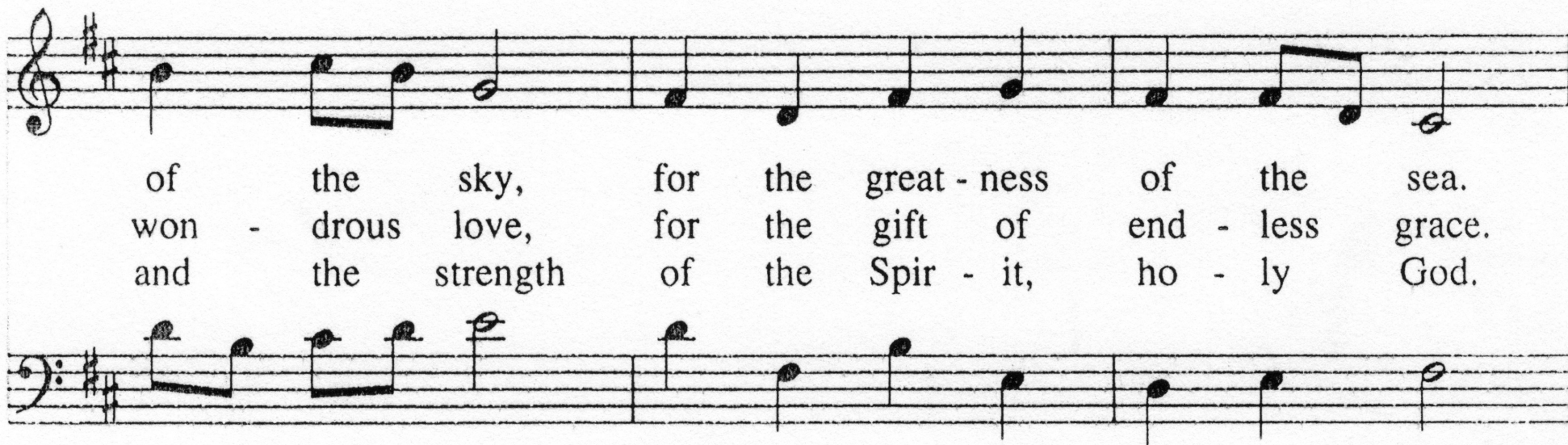
Unison

1 Praise to God, praise to God, for the green - ness
2 Thanks to God, thanks to God, for the gift of
3 Sing to God, sing to God, for the grace of

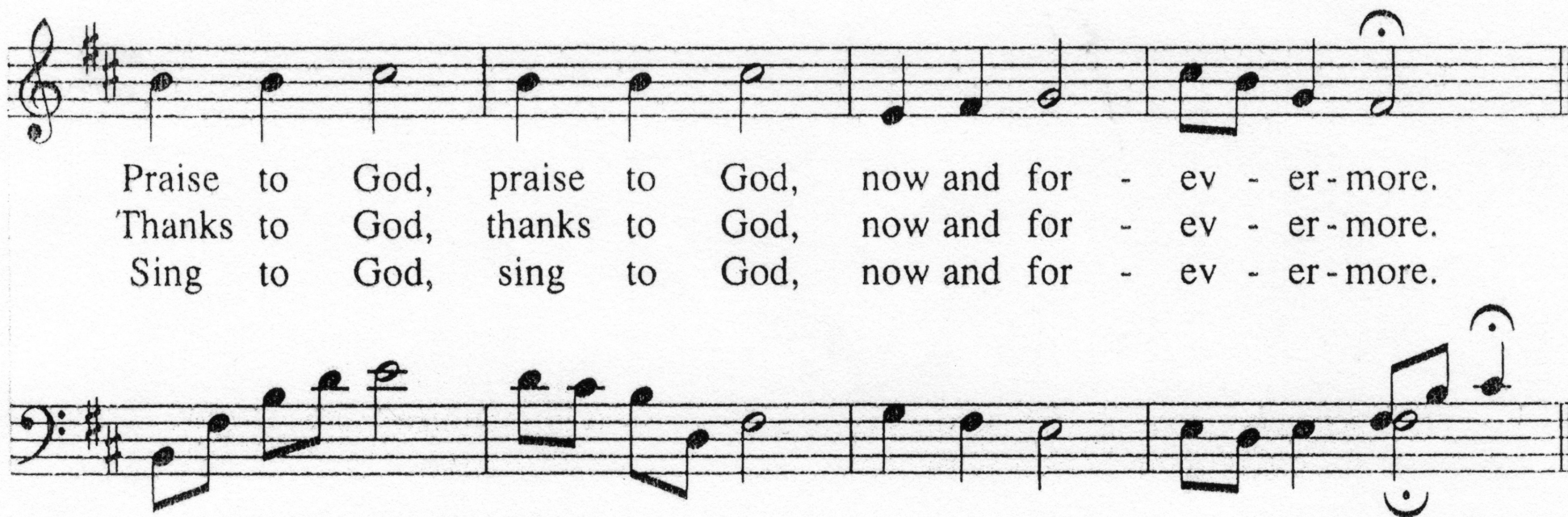
The first system of musical notation consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music, each corresponding to a line of the three-part vocal entry. The notes are: G4 (quarter), A4 (quarter), B4 (half) in the first measure; G4 (quarter), A4 (quarter), B4 (half) in the second measure; and G4 (quarter), A4 (quarter), B4 (half) in the third measure. The bass staff also has a key signature of one sharp and a 4/4 time signature. It contains three measures of music, each corresponding to a line of the three-part vocal entry. The notes are: G3 (quarter), A3 (quarter), B3 (half) in the first measure; G3 (quarter), A3 (quarter), B3 (half) in the second measure; and G3 (quarter), A3 (quarter), B3 (half) in the third measure.

of the trees, for the beau - ty of the flowers, for the bless - ing
friends in Christ, for the church, our house of faith, for the gift of
Je - sus Christ, for the love of par - ent God, for the com - fort

The second system of musical notation consists of a treble and a bass staff. The treble staff has a key signature of one sharp and a 4/4 time signature. It contains four measures of music, each corresponding to a line of the three-part vocal entry. The notes are: G4 (quarter), A4 (quarter), B4 (half) in the first measure; G4 (quarter), A4 (quarter), B4 (half) in the second measure; G4 (quarter), A4 (quarter), B4 (half) in the third measure; and G4 (quarter), A4 (quarter), B4 (half) in the fourth measure. The bass staff also has a key signature of one sharp and a 4/4 time signature. It contains four measures of music, each corresponding to a line of the three-part vocal entry. The notes are: G3 (quarter), A3 (quarter), B3 (half) in the first measure; G3 (quarter), A3 (quarter), B3 (half) in the second measure; G3 (quarter), A3 (quarter), B3 (half) in the third measure; and G3 (quarter), A3 (quarter), B3 (half) in the fourth measure.



of the sky, for the great - ness of the sea.
won - drous love, for the gift of end - less grace.
and the strength of the Spir - it, ho - ly God.



Praise to God, praise to God, now and for - ev - er - more.
Thanks to God, thanks to God, now and for - ev - er - more.
Sing to God, sing to God, now and for - ev - er - more.

SOURCE NOTES

*The Opening Prayer is by Arnold Kenseth, included in the New Century Hymnal. The Prayer of Dedication is from the New Century Hymnal. Cover Photo: Priest reaching out to help a man with leprosy, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=55726> [retrieved October 7, 2025]. Original source: [http://commons.wikimedia.org/wiki/File:Bas%C3%ADlica_de_S%C3%A3o_Francisco_das_Chagas_\(Canind%C3%A9\)_-_Casa_dos_Milagres_008.JPG](http://commons.wikimedia.org/wiki/File:Bas%C3%ADlica_de_S%C3%A3o_Francisco_das_Chagas_(Canind%C3%A9)_-_Casa_dos_Milagres_008.JPG).*

PILGRIM CALENDAR

10/14 — Bible Study 10:30 AM (Zoom)	11/6 — Choir Practice 7:30 PM
10/16 — Choir Practice 7:30 PM	11/9 — Worship & Sunday School 10:30 AM*
10/19 — Worship & Sunday School 10:30 AM*	11/11 — Bible Study 10:30 AM (Zoom)
10/19 — Outdoor Church	11/13 — Choir Practice 7:30 PM
10/19 — Apple Pie Festival 12:00 - 3:00 PM	11/16 — Worship & Sunday School 10:30 AM*
10/19 — S'mores in the Pumpkin Patch (Grades 6+) 1:30 PM *Rain date	11/18 — Bible Study 10:30 AM (Zoom)
10/26	11/20 — Choir Practice 7:30 PM
10/21 — Bible Study 10:30 AM (Zoom)	11/23 — Worship & Sunday School 10:30 AM*
10/23 — Choir Practice 7:30 PM	11/25 — Bible Study 10:30 AM (Zoom)
10/26 — Worship & Sunday School 10:30 AM*	11/30 — Worship & Sunday School 10:30 AM
10/28 — Bible Study 10:30 AM (Zoom)	12/2 — Bible Study 10:30 AM (Zoom)
10/30 — Choir Practice 7:30 PM	12/7 — Worship & Sunday School 10:30 AM*
11/2 — Worship & Sunday School 10:30 AM*	12/7 — Christmas Pageant Dress Rehearsal
11/4 — Bible Study 10:30 AM (Zoom)	12/9 — Bible Study 10:30 AM (Zoom)
	12/14 — Worship & Christmas Pageant 10:30 AM*

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