



**Pilgrim Congregational Church,  
United Church of Christ  
Palm/Passion Sunday  
March 24, 2024**

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- ❖ **PROCESSIONAL HYMN**: All Glory Laud and Honor
- ❖ **ANTHEM**: Draw Nigh to Jerusalem by David H. Williams
- ❖ **RESPONSE HYMN**: What Wondrous Love Is This\*
- ❖ **OFFERTORY**: We Wait in Hope for Your Word — Richard Bruxvoort Colligan
- ❖ **CLOSING HYMN**: Ride On! Ride On in Majesty\*
- ❖ **POSTLUDE**: O Sacred Head, Now Wounded arr. Don Wyrzten

*\*From The New Century Hymnal, Copyright 1995*

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***Today's service will be recorded.***

**Welcome to Pilgrim Congregational Church, UCC**  
**An Open and Affirming Congregation | Sunday March 24, 2024**

\*CALL TO WORSHIP

Rev. Reebee Girash & Sarah Jane Fuller

ONE: On Palm Sunday so many years ago, the people saw Jesus and asked

**ALL: Who is this?**

ONE: So in worship, we respond. In worship, we declare:

**ALL: Jesus is the alpha and omega.**

ONE: Jesus is our teacher and preacher.

**ALL: Jesus is a miracle worker and healer.**

ONE: Jesus is our source of love.

**ALL: Jesus is our path in the wilderness.**

ONE: So may we lay down our hearts like they laid down their coats. May we sing our praise and wave our palms, shouting Hosanna!

**ALL: Let us worship our God!**

\*PALM PARADE-WE GATHER OUTSIDE THE CHURCH AND IN OUR HOMES

# \*PROCESSIONAL HYMN

# All Glory Laud and Honor — Red Hymnal 155

155

## All Glory, Laud, and Honor

*Theodulph of Orleans, c.760-c.821*  
*Tr. John M. Neale, 1818-1866, alt.*

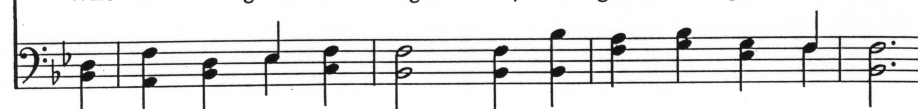
ST. THEODULPH 7.6.7.6.D.  
*Melody by Melchior Teschner, 1584-1635*



1 All glo - ry, laud, and hon - or To thee, Re - deem - er, King,  
2 Thou art the King of Is - rael, Thou Da - vid's roy - al son,  
3 Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,



To whom the lips of chil - dren Made sweet ho - san - nas ring!  
Who in the Lord's name com - est, The King and bless - ed One;  
Who in all good de - light - est, Thou good and gra - cious King.



The peo - ple of the He - brews With palms be - fore thee went;  
To thee, be - fore thy pas - sion, They sang their hymns of praise;  
All glo - ry, laud, and hon - or To thee, Re - deem - er, King,



Our praise and prayer and an - thems Be - fore thee we pre - sent.  
To thee, now high ex - alt - ed, Our mel - o - dy we raise.  
To whom the lips of chil - dren Made sweet ho - san - nas ring! A - men.



1 All glory, laud, and honor To thee, Redeemer King,  
To whom the lips of children Made sweet hosannas ring!  
The people of the Hebrews With palms before thee went;  
Our praise and prayer and anthems Before thee we present.

2 Thou art the King of Israel Thou David's royal son,  
Who in the Lord's name comest The King and blessed One;  
To thee, before thy passion, They sang their hymns of praise;  
To thee, now high exalted, Our melody we raise.

3 Thou didst accept their praises; Accept the prayers we bring,  
Who in all good delightest, Thou good and gracious King.  
All glory, laud, an honor To thee, Redeemer, King,  
To whom the lips of children Made sweet hosannas ring! Amen

GREETING AND ANNOUNCEMENTS

Rev. Reebee Girash & Sarah Jane Fuller

\*PASSING OF THE PEACE

David McClave

One: Peace be with you.

**All: And also with you.**

One: Let us share the peace of Christ with one another.



When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples <sup>2</sup>and said to them, 'Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. <sup>3</sup>If anyone says to you, "Why are you doing this?" just say this, "The Lord needs it and will send it back here immediately." ' <sup>4</sup>They went away and found a colt tied near a door, outside in the street. As they were untying it, <sup>5</sup>some of the bystanders said to them, 'What are you doing, untying the colt?' <sup>6</sup>They told them what Jesus had said; and they allowed them to take it. <sup>7</sup>Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. <sup>8</sup>Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. <sup>9</sup>Then those who went ahead and those who followed were shouting, 'Hosanna! Blessed is the one who comes in the name of the Lord! <sup>10</sup>Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!' <sup>11</sup>Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

ANTHEM

Draw Nigh to Jerusalem by David H. Williams

*Children are invited to participate in Sunday School at this time. Please gather at the rear of the Sanctuary with Sarah Jane Fuller and Izzy Leginsky.*

## SCRIPTURE READING

Mark 14:3-9

David McClave

<sup>3</sup>While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. <sup>4</sup>But some were there who said to one another in anger, 'Why was the ointment wasted in this way? <sup>5</sup>For this ointment could have been sold for more than three hundred denarii, and the money given to the poor.' And they scolded her. <sup>6</sup>But Jesus said, 'Let her alone; why do you trouble her? She has performed a good service for me. <sup>7</sup>For you always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me. <sup>8</sup>She has done what she could; she has anointed my body beforehand for its burial. <sup>9</sup>Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her.'

## SERMON

# \*RESPONSE HYMN

## What Wondrous Love Is This — Black Hymnal 223

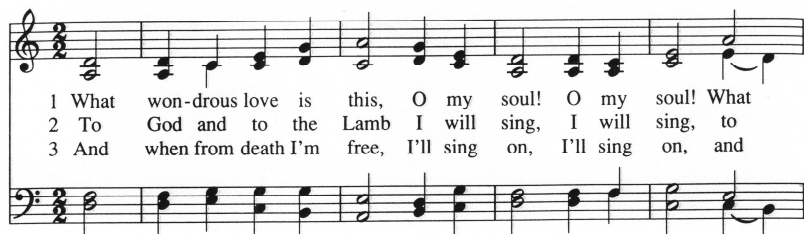
HOLY WEEK

223

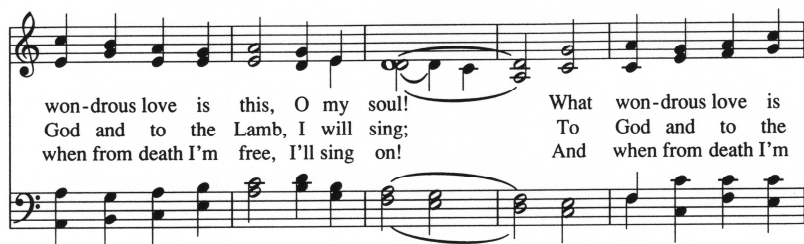
What Wondrous Love Is This

John 19:17; Rev. 5:13

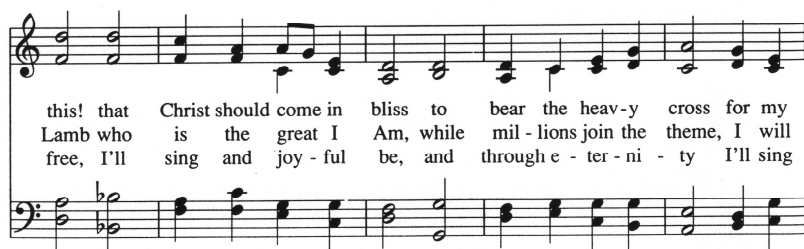
19th century, United States; alt.  
First published in Mercer's Cluster, 1836



1 What won-drous love is this, O my soul! O my soul! What  
2 To God and to the Lamb I will sing, I will sing, to  
3 And when from death I'm free, I'll sing on, I'll sing on, and



won-drous love is this, O my soul! What won-drous love is  
God and to the Lamb, I will sing; To God and to the  
when from death I'm free, I'll sing on! And when from death I'm



this! that Christ should come in bliss to bear the heav-y cross for my  
Lamb who is the great I Am, while mil-lions join the theme, I will  
free, I'll sing and joy-ful be, and through e-ter-ni-ty I'll sing



soul, for my soul, to bear the heav-y cross for my soul!  
sing, I will sing; while mil-lions join the theme, I will sing.  
on, I'll sing on, and through e-ter-ni-ty I'll sing on!

This anonymous folk hymn, with its modal (dorian) tune, has appeared in many versions. William Walker, compiler of Southern Harmony, one of the most important nineteenth-century tune books in the United States, lived and died in Spartanburg, South Carolina.

Tune: WONDROUS LOVE 12.9.12.12.9.  
(CHRISTOPHER)  
Appendix to Wm. Walker's Southern Harmony, c. 1843  
Harm. The New Century Hymnal, 1993

1 What wondrous love is this, O my soul, O my soul!  
What wondrous love is this, O my soul!  
What wondrous love is this! that Christ should come  
in bliss  
to bear the heavy cross for my soul, for my soul,  
to bear the heavy cross for my soul!

2 To God and to the Lamb I will sing, I will sing;  
to God and to the Lamb I will sing;  
To God and to the Lamb, who is the great I Am,  
while millions join the theme, I will sing, I will sing;  
while millions join the theme, I will sing.

3 And when from death I'm free, I'll sing on, I'll sing  
on;  
and when from death I'm free, I'll sing on!  
And when from death I'm free, I'll sing and joyful be,  
and through eternity I'll sing on, I'll sing on,  
and through eternity I'll sing on!

PRAYERS OF THE PEOPLE

Rev. Reebee Girash

PASTORAL PRAYER

Rev. Reebee Girash

LORD'S PRAYER

**Our Father (Creator), who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.**

INVITATION TO OFFERING

Rev. Reebee Girash

OFFERTORY

We Wait in Hope for Your Word — Richard Bruxvoort Colligan

\*DOXOLOGY

Red Hymnal 515

**Praise God from whom all blessings flow. Praise God all creatures here below.  
Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen**

*or*

**Praise God from whom all blessings flow. Praise Him all creatures here below.  
Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost.  
Amen**

\*PRAYER OF DEDICATION

**Holy God, we give thanks for your saving love made known to us in the life, death, and resurrection of Christ. Bless these gifts that they may bring life on earth as in heaven; in Christ's name we pray. Amen.**

\*CLOSING HYMN

Ride On! Ride On in Majesty — Black Hymnal 215

\*BENEDICTION

ONE: God is good! All the time!

**ALL: All the time, God is good!**

ONE: God's goodness never ends;

**ALL: The road ahead is long, but we are able!**

ONE: It is the way of suffering, but we are able!

**ALL: Mold us and make us like you, O God.**

ONE: Even in our human frailty, You are still good!

**ALL: Even in our doubts, You are still good!**

ONE: Even in the face of betrayal, You are still good!

**ALL: We place our lives in your hands, because you are still good!**

ONE: And your goodness never ends,

**ALL: And so we cry Hosanna! AMEN!**

POSTLUDE

O Sacred Head, Now Wounded arr. Don Wyrzten

## Ride On! Ride On in Majesty

Luke 19:36-38; Zech. 9:9

Henry H. Milman, 1827; adapt. Lavon Bayler, 1993

1 Ride on! Ride on in maj - es - ty!  
 2 Ride on! Ride on in maj - es - ty!  
 3 Ride on! Ride on in maj - es - ty!  
 4 Ride on! Ride on in maj - es - ty!

O Christ, with brave hu - mil - i - ty,  
 As crowds of peo - ple come to see  
 Ride on in hum - ble dig - ni - ty;  
 For you have set your peo - ple free

On low - ly colt, your road pur - sue,  
 And shout ho - san - nas, lift - ing high  
 Be - hold the ones you came to save  
 And we, re - mem - bering all your pain,

as palms and cloaks are spread for you.  
 their praise for one a - bout to die.  
 from sense - less life and end - less grave.  
 now meet a - gain to hail your reign.

1 Ride on! Ride on in majesty!  
 O Christ, with brave humility,  
 On lowly colt, your road pursue,  
 as palms and cloaks are spread for you.

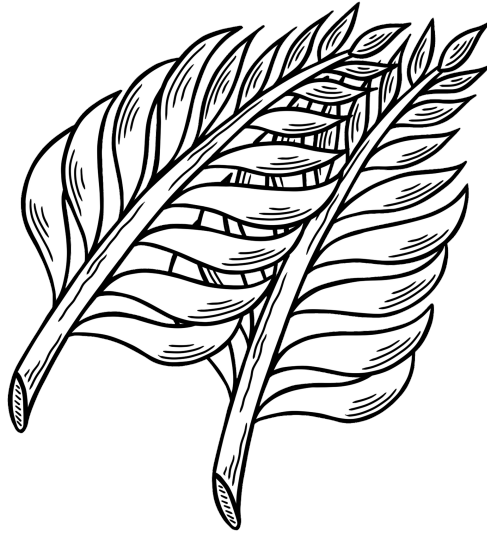
2 Ride on! Ride on in majesty!  
 As crowds of people come to see  
 And shout hosannas, lifting high  
 their praise for one about to die.

3 Ride on! Ride on in majesty!  
 Ride on in humble dignity;  
 Behold the ones you came to save  
 from senseless life and endless grave.

4 Ride on! Ride on in majesty!  
 For you have set your people free  
 And we, remembering all your pain,  
 now meet again to hail your reign.



Thank you to our Liturgist, David McClave and our Zoom Host, Nick Zorn.



## SOURCE NOTES

The Call to Worship is by Sanctified Art; the Prayer of Confession is by Ruth Duck. The Benediction is by Cynthia Wilson. The Prayer of Dedication is from the Feasting on the Word Worship Companion.

Cover Image: Swanson, John August. Entry into the City, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN.

<https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56544> [retrieved March 24, 2023].

Original source: Estate of John August Swanson, <https://www.johnaugustswanson.com/>.

**Please join us  
for all our upcoming  
Lent and Easter Worship services:**

Maundy Thursday Service

March 28, 2024 — 7:30 pm\*

Easter Sunday Service

March 31, 2024 — 10:30 am\*

*\*hybrid*