



**Pilgrim Congregational Church,  
United Church of Christ**

**THE SIXTH SUNDAY OF EASTERTIDE**

**May 22, 2022**

## **MUSIC STREAMED IN TODAY'S SERVICE**

- **PRELUDE:** Tell Me the Story of Jesus - Mary McDonald
- **ANTHEM:** Canticle of the Sun - Marty Haugen (with Lisa Boehm, Robin Mailhot and Zac Girash)
- **HYMN:** I woke up this morning - Black Hymnal 85\*
- **RESPONSE HYMN:** Love Divine All Loves Excelling - Red Hymnal 228
- **OFFERTORY:** Shepherd of My Heart - Francis Patrick O'Brien (with John Girash on sax)
- **CLOSING HYMN:** O For a Thousand Tongues to Sing - Red Hymnal 223
- **POSTLUDE:** Largo in A minor - Johann Ludwig Krebs

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**Pilgrim Congregational Church, United Church of Christ  
A Welcoming, Open and Affirming Congregation**

**Service of Worship – May 22, 2022  
THE SIXTH SUNDAY OF EASTERTIDE**

PRELUDE: Tell Me the Story of Jesus - Mary McDonald

EASTER GREETING Lesley Morrison & Sarah Jane Fuller

One: Christ is Risen!

**All: Christ is Risen Indeed!**

One: God is good!

**All: All the time!**

One: All the time!

**All: God is good!**

GREETING AND ANNOUNCEMENTS Rev. Reebee Girash & Sarah Jane Fuller

\*PASSING OF THE PEACE Lesley Morrison

ONE: Peace be with you.

**ALL: And also with you.**

ONE: Let us share the peace of Christ with one another.

## ANTHEM

Canticle of the Sun - Marty Haugen  
with Lisa Boehm, Robin Mailhot and Zac Girash

*A hike for children and youth begins at this time - meet in the Narthex*

## SCRIPTURE READING

Lesley Morrison

*Luke 11:1-13*

<sup>1</sup>He was praying in a certain place, and after he had finished, one of his disciples said to him, 'Lord, teach us to pray, as John taught his disciples.' <sup>2</sup>He said to them, 'When you pray, say: Father, hallowed be your name. Your kingdom come. <sup>3</sup>Give us each day our daily bread. <sup>4</sup>And forgive us our sins, or we ourselves forgive everyone indebted to us.

And do not bring us to the time of trial.'

<sup>5</sup>And he said to them, 'Suppose one of you has a friend, and you go to him at midnight and say to him, "Friend, lend me three loaves of bread; <sup>6</sup>for a friend of mine has arrived, and I have nothing to set before him." <sup>7</sup>And he answers from within, "Do not bother me; the door has already been locked, and my children are with me in bed; I cannot get up and give you anything." <sup>8</sup>I tell you, even though he will not get up and give him anything because he is his friend, at least because of his persistence he will get up and give him whatever he needs.

<sup>9</sup>So I say to you, Ask, and it will be given to you; search, and you will find; knock, and the door will be opened for you. <sup>10</sup>For everyone who asks receives, and everyone who searches finds, and for everyone who knocks, the door will be opened. <sup>11</sup>Is there anyone among you who, if your child asks for a fish, will give a snake instead of a fish? <sup>12</sup>Or if the child asks for an egg, will give a scorpion? <sup>13</sup>If you then, who are evil, know how to give good gifts to your children, how much more will the heavenly Father give the Holy Spirit to those who ask him!'

One: Here ends the reading. Hear what the Spirit of God is saying to the church.

All: Thanks be to God.

\*HYMN

I woke up this morning - Black Hymnal 85

I Woke Up This Morning

85

African-American traditional

Leader (Unison) All (Harmony)

1 I woke up this morn-ing with my mind stayed on  
2 Sing-ing and pray-ing with my mind stayed on

Hal-le-lu - jah,

Detailed description: This system shows the beginning of the hymn. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. The lyrics are split into two parts: '1 I woke up this morn-ing with my mind stayed on' and '2 Sing-ing and pray-ing with my mind stayed on'. The system concludes with a double bar line and the text 'Hal-le-lu - jah,'.

Je - sus, Woke up this morn-ing with my mind stayed on Je - sus,  
Je - sus, Sing-ing and pray-ing with my mind stayed on Je - sus,

Detailed description: This system continues the melody. The treble clef part has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line has a quarter note G3, a quarter note A3, and a quarter note B-flat3. The lyrics are 'Je - sus, Woke up this morn-ing with my mind stayed on Je - sus,' and 'Je - sus, Sing-ing and pray-ing with my mind stayed on Je - sus,'. The system concludes with a double bar line.

Woke up this morn-ing with my mind stayed on Je - sus,  
Sing-ing and pray-ing with my mind stayed on Je - sus,

Hal-le-lu - jah,

Detailed description: This system continues the melody. The treble clef part has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line has a quarter note G3, a quarter note A3, and a quarter note B-flat3. The lyrics are 'Woke up this morn-ing with my mind stayed on Je - sus,' and 'Sing-ing and pray-ing with my mind stayed on Je - sus,'. The system concludes with a double bar line and the text 'Hal-le-lu - jah,'.

Hal-le - lu, hal-le - lu, hal-le - lu - jah.

Hal-le, hal-le - lu - jah.

Detailed description: This system concludes the hymn. The treble clef part has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line has a quarter note G3, a quarter note A3, and a quarter note B-flat3. The lyrics are 'Hal-le - lu, hal-le - lu, hal-le - lu - jah.' and 'Hal-le, hal-le - lu - jah.' The system concludes with a double bar line.

1 I woke up this morning with my mind, stayed on Jesus.  
Woke up this morning with my mind, stayed on Jesus.  
Woke up this morning with my mind, stayed on Jesus.  
Hallelu, hallelu, hallelujah.

2 Singing and praying with my mind stayed on Jesus.  
Singing and praying with my mind stayed on Jesus.  
Singing and praying with my mind stayed on Jesus..  
Hallelu, hallelu, hallelujah.

\*PRAYER LITANY

Lesley Morrison

God, you are the Alpha and Omega.

You were here before anything else existed and you will be here when everything and everyone has come to an end.

**Thine is the Kingdom and the power and the glory forever.**

Creating God, you spoke and the entire universe came into existence.

You know the secrets of stars and dark holes and far flung galaxies.

**Thine is the Kingdom and the power and the glory forever.**

Lord of the Whole Creation, you are aware of each tiny creature on each planet. You pay attention to insects and birds and even us.

**Thine is the Kingdom and the power and the glory forever.**

God of History, you call us to be your people.

You appointed us to take care of this planet Earth.

You gave us rules for living well together. You call us to great things.

**Thine is the Kingdom and the power and the glory forever.**

Loving God you created each one of us. You know us by name and watch over us.

You are with us when everything is wonderful.

And, you walk with us through our worst days.

**Thine is the Kingdom and the power and the glory forever.**

God of Mercy, you know everything we do, the good and the bad.  
And, still you do not give up on us. When we mess up, you call us back to yourself and you forgive us when we don't deserve it.

**Thine is the Kingdom and power and the glory forever.**

You are greater than we can understand, vaster than we can imagine, more amazing than we can put into words. So with awe and deep gratitude we pray...

#### THE LORD'S PRAYER

**Our Father (Creator), who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.**

SERMON

Rev. Reebee Girash

\*RESPONSE HYMN

Love Divine All Loves Excelling - Red Hymnal 228

1 Love divine, all loves excelling,  
Joy of heaven, to earth come down,  
fix in us thy humble dwelling,  
All thy faithful mercies crown;  
Jesus, thou art all compassion,  
Pure, unbounded love thou art;  
Visit us with thy salvation;  
Enter every trembling heart.

2 Breathe, O breathe thy loving Spirit  
Into every troubled breast;  
Let us all in thee inherit,  
Let us find the promised rest;  
Take away the love of sinning;  
Alpha and Omega be;  
End of faith, as its beginning,  
Set our hearts at liberty.

3 Come, Almighty, to deliver,  
Let us all thy life receive.  
Suddenly return, and never Nevermore  
they temples leave.  
Thee we would be always blessing,  
Serve thee as thy hosts above,  
Pray, and praise thee without ceasing,  
Glory in thy perfect love.

4 Finish, then, thy new creation;  
Pure and spotless let us be;  
Let us see thy great salvation.  
Perfectly restored in thee;  
Changed from glory into glory,  
Till in heaven we take our place,  
Till we cast our crowns before thee,  
Lost in wonder, love and praise. Amen.

Charles Wesley, 1707-1788, alt.

BEECHER 8.7.8.7.D.  
John Zundel, 1815-1882

1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to earth come down,  
2 Breathe, O breathe thy lov - ing Spir - it In - to ev - ery trou - bled breast;  
3 Come, al - might - y to de - liv - er, Let us all thy life re - ceive;  
4 Fin - ish, then, thy new cre - a - tion; Pure and spot - less let us be;

Fix in us thy hum - ble dwell - ing, All thy faith - ful mer - cies crown;  
Let us all in thee in - her - it, Let us find thy prom - ised rest;  
Sud - den - ly re - turn, and nev - er, Nev - er - more thy tem - ples leave.  
Let us see thy great sal - va - tion Per - fect - ly re - stored in thee;

Je - sus, thou art all com - pas - sion, Pure, un - bound - ed love thou art;  
Take a - way the love of sin - ning; Al - pha and O - me - ga be;  
Thee we would be al - ways bless - ing, Serve thee as thy hosts a - bove,  
Changed from glo - ry in - to glo - ry, Till in heaven we take our place,

Vis - it us with thy sal - va - tion, En - ter ev - ery trem - bling heart.  
End of faith, as its be - gin - ning, Set our hearts at lib - er - ty.  
Pray, and praise thee with - out ceas - ing, Glo - ry in thy per - fect love.  
Till we cast our crowns be - fore thee, Lost in won - der, love, and praise. A - men.

PRAYERS OF THE PEOPLE

Rev. Reebee Girash

PASTORAL PRAYER

Rev. Reebee Girash

MISSION MOMENT

Sandy Gardiner

INVITATION TO THE OFFERING

Rev. Reebee Girash

OFFERTORY - Shepherd of My Heart - Francis Patrick O'Brien with John Girash on tenor sax

\*DOXOLOGY

Praise God from whom all blessings flow. Praise God all creatures here below. Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen.

*or*

Praise God from whom all blessings flow. Praise Him all creatures here below. Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.

\*PRAYER OF DEDICATION

Generous God, through your Son, Jesus Christ, you have shown us what it means to love. And you call us to follow Your example – to love our neighbours as we love ourselves. Continue to write your law of love on our hearts.

Give us an unwavering passion for justice, and a tenacious faith that will not rest until the hungry are fed, the oppressed find relief, and the outsider finds a welcome. Amen.

1 O for a thousand tongues to sing  
My great Redeemer's praise,  
The glories of my God and King,  
The triumphs of his grace!

2 My gracious Master and my God,  
Assist me to proclaim,  
To spread through all the earth  
abroad  
The honors of thy name.

3 Glory to God and praise and love  
Be ever, ever given  
By saints below and saints above,  
The Church in earth and heaven.  
Amen.

O for a Thousand Tongues to Sing

223

Charles Wesley, 1707-1788, alt.

AZMON C.M.

Carl G. Gläser, 1784-1829

Mason's "Modern Psalms," 1839

The musical score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the vocal line and the beginning of the bass line. The second system continues the vocal line and the bass line. The third system shows the vocal line and the bass line. The lyrics are printed below the vocal line.

1 O for a thou-sand tongues to sing My great Re-deem-er's praise,  
2 My gra-cious Mas-ter and my God, As-sist me to pro-claim,  
3 Glo-ry to God and praise and love Be-ev-er, ev-er given

The glo-ries of my God and King, The tri-umphs of his grace!  
To spread through all the earth a-broad The hon-ors of thy name.  
By saints be-low and saints a-bove, The Church in earth and heaven. A-men.

A lower setting may be found at No. 346

## BENEDICTION

## POSTLUDE

Largo in A minor - Johann Ludwig Krebs

\*Please be in a posture of praise.

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## SOURCE NOTES

The Call to Worship is by Carolyn C. Brown in *Worshiping With Children*. The Prayer of Dedication is by Christine Longhurst.

## IMAGES

Cover photo: [Jesus speaks about forgiveness . JESUS MAFA is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. Each of the readings was selected and adapted to dramatic interpretation by the community members. Photographs of their interpretations were made, and these were then transcribed to paintings. 1973 Artist: JESUS MAFA](#)

## JOIN US

**Bible Study** - Every Tuesday at 10:30am on Zoom.

**Choir** - Every Thursday evening.

**Sunday School** - in person during worship on Sundays.

*A special thank you to our Zoom host, Mike Stevens, and our Liturgist, Lesley Morrison.*



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