



Pilgrim Congregational Church
United Church of Christ
Fifth Sunday of Lent
March 21, 2021

Music streamed in today's service

Praeludium & Fuga XI - JS Bach
What a Covenant - New Century Hymnal #471
Be With Me - Marty Haugen
We Remember - arr. Randall Sensmeier
You Shall Prophesy - New Century Hymnal #578
Lamb of God - arr. Lloyd Larson

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recorded.*

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Prelude

Praeludium & Fuga XI

JS Bach

Greeting and Announcements

Sarah Fuller

Call to Worship

Stephanie Shore

The days are surely coming...

How long? Not long!

The days are surely coming...

How long? Not long!

The days are surely coming....

How long will prejudice blind the visions of [people], darken their understanding, and drive bright-eyed wisdom from her sacred throne?

How long? Not long!

However difficult the moment, however frustrating the hour, it will not be long, because “truth crushed to earth will rise again.”

How long? Not long! Because the arc of the moral universe is long but it bends toward justice!

For surely I know the plans I have for you, says the Lord, plans for your welfare and not for harm, to give you a future with hope.

How long? Not long!

1 What a covenant, what a joy divine,
 leaning on the everlasting arms;
 What a blessedness, what a peace is mine,
 leaning on the everlasting arms.

*[Refrain: Leaning, leaning, safe and secure from all alarms;
 leaning, leaning, leaning on the everlasting arms.]*

2 Oh, how sweet to walk in this pilgrim way,
 leaning on the everlasting arms;
 Oh, how bright the path grows from day to day,
 leaning on the everlasting arms. *[Refrain]*

3 What have I to dread, what have I to fear,
 leaning on the everlasting arms?
 I have blessed peace with my Savior near,
 leaning on the everlasting arms. *[Refrain]*

1 What a *cov - e - nant, what a joy di - vine, lean - ing on the ev - er -
 2 Oh, how sweet to walk in this pil - grim way, lean - ing on the ev - er -
 3 What have I to dread, what have I to fear, lean - ing on the ev - er -

last - ing arms. What a bless - ed - ness, what a peace is mine, lean - ing
 last - ing arms. Oh, how bright the path grows from day to day, lean - ing
 last - ing arms? I have bless - ed peace with my Sav - ior near, lean - ing

Refrain

on the ev - er - last - ing arms.
 on the ev - er - last - ing arms. Lean - ing, lean - ing, safe and se - cure from
 on the ev - er - last - ing arms.

all a - larms; lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.

Prayer of Confession

Stephanie Shore

Redeeming God, we confess that we have not loved you with our whole heart, and have not loved our neighbors as we ought; we have strayed from your commandments. Do not remember our sins, but forgive our iniquities, that we may fix our eyes on you and sin no more. Amen.

Assurance of Grace

Rev. Reebee Girash

Scripture Readings

Jeremiah 29:1, 3b-7, 10-14

Stephanie Shore

These are the words of the letter that the prophet Jeremiah sent from Jerusalem to the remaining elders among the exiles, and to the priests, the prophets, and all the people, whom Nebuchadnezzar had taken into exile from Jerusalem to Babylon.

It said: 4Thus says the Lord of hosts, the God of Israel, to all the exiles whom I have sent into exile from Jerusalem to Babylon: 5Build houses and live in them; plant gardens and eat what they produce. 6Take wives and have sons and daughters; take wives for your sons, and give your daughters in marriage, that they may bear sons and daughters; multiply there, and do not decrease. 7But seek the welfare of the city where I have sent you into exile, and pray to the Lord on its behalf, for in its welfare you will find your welfare.

10 For thus says the Lord: Only when Babylon's seventy years are completed will I visit you, and I will fulfil to you my promise and bring you back to this place. 11 For surely I know the plans I have for you, says the Lord, plans for your welfare and not for harm, to give you a future with hope. 12 Then when you call upon me and come and pray to me, I will hear you. 13 When you search for me, you will find me; if you seek me with all your heart, 14 I will let you find me, says the Lord, and I will restore your fortunes and gather you from all the nations and all the places where I have driven you, says the Lord, and I will bring you back to the place from which I sent you into exile.

Jeremiah 31:31-34

31 The days are surely coming, says the Lord, when I will make a new covenant with the house of Israel and the house of Judah. 32 It will not be like the covenant that I made with their ancestors when I took them by the hand to bring them out of the land of Egypt—a covenant that they broke, though I was their husband, says the Lord. 33 But this is the covenant that I will make with the house of Israel after those days, says the Lord: I will put my law within them, and I will write it on their hearts; and I will be their God, and they shall be my people. 34 No longer shall they teach one another, or say to each other, 'Know the Lord', for they shall all know me, from the least of them to the greatest, says the Lord; for I will forgive their iniquity, and remember their sin no more.

Children's Message

Sarah Fuller

Anthem

Sermon

Rev. Reebee Girash

Passing the Peace

Sarah Fuller

Prayers of the People

Rev. Reebee Girash

Pastoral Prayer

Lord's Prayer

Our Father (Creator), who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

Invitation to the Offering

Sarah Fuller

Offertory

We Remember

arr. Randall Sensmeier

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Doxology (#515 Red)

Praise God from whom all blessings flow. Praise God all creatures here below.

Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen.

or

Praise God from whom all blessings flow. Praise Him all creatures here below.

Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen

Prayer of Dedication

Stephanie Shore

Merciful God, we thank you for your wonderful works among humankind. Accept this offering with the dedication of our lives and help us be for the world an emblem of your steadfast love, in Jesus Christ. Amen.

Closing Hymn **You Shall Prophecy** - New Century Hymnal #578 Refrain Music

[Refrain]

*You shall prophesy, all my people, you shall prophesy once more,
That your voice may echo all the cries of the people who are oppressed.
You shall prophesy, my people, you shall prophesy once more,
To the poor announce the coming of a new society.*

578

Profetiza, Pueblo mío
(You Shall Prophecy, All My People)

Acts 2:17-21; Rev. 10:11

Rosa Martha Zárate Macías, 1989; rev. 1994
Transl. The New Century Hymnal, 1994

Estríbillo (Refrain)
Unison

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system includes the lyrics: 'Pro - fe - ti - za, Pue - blo mí - o, pro - fe - ti - za u - na vez más. You shall proph - e - sy, all my peo - ple, you shall proph - e - sy once more,' with chords Em, F#, Am, C, D, and Em. The second system includes: 'Que tu voz sea el e - co del cla - mor de los Pue - blos en o - pre - sión. That your voice may ech - o all the cries of the peo - ple who are op - pressed.' with chords Em, C, D, and Em. The third system includes: 'Pro - fe - ti - za, Pue - blo mí - o, pro - fe - ti - za u - na vez más. You shall proph - e - sy, my peo - ple, you shall proph - e - sy once more,' with chords Am, Em, B7, and E7. The fourth system includes: 'a - nun - ción - do - le a los po - bres u - na nue - va so - ciedad. to the poor an - nounce the com - ing of a new so - ci - e - ty.' with chords Am, Em, B7, and Em, and the instruction 'Last time, end'.

Pro - fe - ti - za, Pue - blo mí - o, pro - fe - ti - za u - na vez más.
You shall proph - e - sy, all my peo - ple, you shall proph - e - sy once more,

Que tu voz sea el e - co del cla - mor de los Pue - blos en o - pre - sión.
That your voice may ech - o all the cries of the peo - ple who are op - pressed.

Pro - fe - ti - za, Pue - blo mí - o, pro - fe - ti - za u - na vez más.
You shall proph - e - sy, my peo - ple, you shall proph - e - sy once more,

a - nun - ción - do - le a los po - bres u - na nue - va so - ciedad.
to the poor an - nounce the com - ing of a new so - ci - e - ty.

Last time, end

Closing Hymn You Shall Prophecy - NCH #578 - Lyrics

1 “I consecrate you prophets!” Banish all doubt and fear;
be faithful to your mission, leading through history.

[Refrain]

2 Announce to all the peoples the covenant renewed:
the promise of God’s justice, blossoming forth in peace.

[Refrain]

3 Denounce those who are causing, all those oppressed to cry,
truth will be your protection, the light of a new sun.

[Refrain]

4 Let this hope be your mission, let hope become your fight,
To build a social order with justice at its base.

[Refrain]

[Refrain]

*You shall prophesy, all my people, you shall prophesy once more,
That your voice may echo all the cries of the people who are oppressed.
You shall prophesy, my people, you shall prophesy once more,
To the poor announce the coming of a new society.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one sharp and a common time signature. The bass staff has a key signature of one sharp and a common time signature. The lyrics are in Spanish and English. The second system also has a treble and bass staff. The treble staff has a key signature of one sharp and a common time signature. The bass staff has a key signature of one sharp and a common time signature. The lyrics are in Spanish and English. The score includes a 'to Refrain' section with a B7 chord.

1 Pro - fe - ta te con - sa - gro, no ha - ya du - da y te - mor
2 A - nún - cia - le a los Pue - blos que se re - no - va - rá
1 “I con - se - crate you proph - ets!” Ban - ish all doubt and fear;
2 An - nounce to all the peo - ples the cov - e - nant re - newed:

en tu an - dar por la his - to - ria; sé fiel a tu mi - sión.
el pac - to en la jus - ti - cia; la paz flo - re - ce - rá.
be faith - ful to your mis - sion, lead - ing through his - to - ry.
the prom - ise of God's jus - tice, blos - som - ing forth in peace.

3 De - nun - cia a quie - nes cau - san *alto* 3 De - nounce those who are caus - ing,
el llan - to y la o - pre - sión all those op - pressed to cry,
la ver - dad sea tu es - cu - do Truth will be your pro - tec - tion,
sé luz de un nue - vo sol. the light of a new sun.
Estrillo *Refrain*

4 Es - ta sea tu es - pe - ran - za, *alto* 4 Let this hope be your mis - sion,
es - te sea tu lu - char, let hope be - come your fight,
cons - tru - ir en la jus - ti - cia To build a so - cial or - der
la nue - va so - cie - dad. with jus - tice at its base.
Estrillo *Refrain*

Benediction

Rev Reebee Girash

Marked by a cross,
cherished and forgiven
We are traveling home.

Called to be holy,
called to be whole
We are traveling home.

Across deserts,
over mountains,
We are traveling home.

God in our hearts,
God in our lives,
We are traveling home.

Source Notes: Our Call to Worship combines the words of the prophet Jeremiah 31 and the words preached by the Rev. Dr. Martin Luther King, Jr. on March 25, 1965 at the conclusion of the Civil Rights march from Selma to Montgomery. (<https://kinginstitute.stanford.edu/our-god-marching>). The Prayer of Confession and Prayer of Dedication are from the Feasting on the Word Worship Companion.

The Benediction is adapted from one written by Ruth Burgess. Included in Traveling to Easter with Jesus as our Guide, posted on the website of Patmos Abbey—The Order of Saint Columba. <http://www.patmosabbey.org/>

Image: Moyers, Mike. The Days Are Surely Coming, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <http://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=57137> [retrieved March 15, 2021]. Original source: Mike Moyers, <https://www.mikemoversfineart.com/>.

