



Pilgrim Congregational Church
United Church of Christ
May 17, 2020

Cover Image: Swanson, John August. *The Great Catch*, from *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library, Nashville, TN. <http://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56550> [retrieved May 12, 2020].
Original source: www.JohnAugustSwanson.com - copyright 1993 by John August Swanson.

Music licensed for
streaming/podcast by
OneLicense

Pilgrim Congregational Church
United Church of Christ
May 17, 2020

Prelude	Pastoral	D. Scarlatti
Greeting and Announcements		Rev. Reebee Kavich Girash and Sarah Fuller
Passing of the Peace		Sarah Fuller
Call to Worship		Susan Carabbio

One: Come and have breakfast with God! Warm yourself at the charcoal campfire of love.
Eat fish on the beach with the joy of Resurrection in your heart.

**All: We come out of the emptiness before dawn, out of the loneliness of our sorrows and guilt.
We are so focused on trouble that we cannot see the rising.**

One: Come and respond to love with love. Spread your nets for it. Jump into the deepest place and swim for it. Cry out your pain until you find it in your own words.

Opening Hymn This is the Day - #84 NCH

1 This is the day, this is the day that our God has made, that our God has made; we will rejoice, we will rejoice and be glad in it, and be glad in it.

This is the day that our God has made, we will rejoice and be glad in it; This is the day, this is the day that our God has made.

2 This is the day, this is the day Jesus rose again, Jesus rose again; we will rejoice, we will rejoice and be glad in it, and be glad in it.

This is the day Jesus rose again, we will rejoice and be glad in it; This is the day, this is the day that our God has made.

3 This is the day, this is the day when the Spirit came, when the Spirit came; we will rejoice, we will rejoice and be glad in it, and be glad in it.

This is the day when the Spirit came, we will rejoice and be glad in it; This is the day, this is the day when the Spirit came.

Unison

1 This is the day, this is the day that our God has made, that our
2 This is the day, this is the day Je - sus rose a - gain, Je - sus
3 This is the day, this is the day when the Spir - it came, when the

God has made; we will re-joice, we will re-joice and be glad in it, and be
rose a - gain; we will re-joice, we will re-joice and be glad in it, and be
Spir - it came; we will re-joice, we will re-joice and be glad in it, and be

glad in it. This is the day that our God has made, we will re-joice and be
glad in it. This is the day Je - sus rose a - gain, we will re-joice and be
glad in it. This is the day when the Spir - it came, we will re-joice and be

glad in it; This is the day, this is the day that our God has made.
glad in it; This is the day, this is the day Je - sus rose a - gain.
glad in it; This is the day, this is the day when the Spir - it came.

Unison Prayer

Gentle God, you know everything, and so you know that we love you. Open that love to be the source of nurture and care for others. Help us to follow you both where we want to go, and where we do not want to go. Amen.

Scripture

John 21:9-19

Susan Carabbio

9 When they had gone ashore, they saw a charcoal fire there, with fish on it, and bread. ¹⁰Jesus said to them, ‘Bring some of the fish that you have just caught.’ ¹¹So Simon Peter went aboard and hauled the net ashore, full of large fish, a hundred and fifty-three of them; and though there were so many, the net was not torn. ¹²Jesus said to them, ‘Come and have breakfast.’ Now none of the disciples dared to ask him, ‘Who are you?’ because they knew it was the Lord. ¹³Jesus came and took the bread and gave it to them, and did the same with the fish. ¹⁴This was now the third time that Jesus appeared to the disciples after he was raised from the dead.

15 When they had finished breakfast, Jesus said to Simon Peter, ‘Simon son of John, do you love me more than these?’ He said to him, ‘Yes, Lord; you know that I love you.’ Jesus said to him, ‘Feed my lambs.’ ¹⁶A second time he said to him, ‘Simon son of John, do you love me?’ He said to him, ‘Yes, Lord; you know that I love you.’ Jesus said to him, ‘Tend my sheep.’ ¹⁷He said to him the third time, ‘Simon son of John, do you love me?’ Peter felt hurt because he said to him the third time, ‘Do you love me?’ And he said to him, ‘Lord, you know everything; you know that I love you.’ Jesus said to him, ‘Feed my sheep. ¹⁸Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.’ ¹⁹(He said this to indicate the kind of death by which he would glorify God.) After this he said to him, ‘Follow me.’

Anthem

Children's Time

Sermon

Sarah Jane Fuller

Rev. Reebee Kavich Girash

Response Hymn Jesus, Savior, Pilot Me - #213 PH

1 Jesus, Savior, pilot me
Over life's tempestuous sea;
Unknown waves before me roll,
Hiding rock and treacherous shoal;
Chart and compass come from thee;
Jesus, Savior, pilot me.

2 As a mother stills her child,
Thou canst hush the ocean wild;
Boisterous waves obey thy will
When thou sayest to them, "Be still."
Wondrous Sovereign of the sea,
Jesus, Savior, pilot me.

3 When at last I near the shore,
And the fearful breakers roar
'Twi'x't me and the peaceful rest,
Then, while leaning on thy breast,
May I hear thee say to me,
"Fear not, I will pilot thee." A-men.

213

Jesus, Savior, Pilot Me

Edward Hopper, 1816-1888

PILOT 7.3.7.7.7.7.
John E. Gould, 1822-1875

1 Je - sus, Sav - ior, pi - lot me O - ver life's tem - pes-tuous sea;
2 As a moth - er stills her child, Thou canst hush the o - cean wild;
3 When at last I near the shore, And the fear - ful break - ers roar

Un-known waves be - fore me roll, Hid - ing rock and treacherous shoal;
Bois-terous waves o - bey thy will When thou sayest to them, "Be still."
'Twi'x't me and the peace-ful rest, Then, while lean-ing on thy breast,

Chart and com- pass come from thee; Je - sus, Sav - ior, pi - lot me.
Won-drous Sov-ereign of the sea, Je - sus, Sav - ior, pi - lot me.
May I hear thee say to me, "Fear not, I will pi - lot thee." A-men.

Pastoral Prayer

Lord's Prayer (In unison)

Our Father (Creator), who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

Invitation to the Offering

Susan Carabbio

Offertory

If you would like to support Pilgrim Church, you may mail in a check or arrange electronic giving by contacting Dave McClave. Additionally, we now accept donations via PayPal on our website under the tab *Learning, Growing and Caring* and select *Giving*. Thank you for your support.

Closing Hymn O For a Thousand - PH 223

- 1 **O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of his grace!**

- 2 **My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of thy name**

- 3 **Glory to God and praise and love
Be ever, ever given
By saints below and saints above,
The Church in earth and heaven.
A-men.**

O for a Thousand Tongues to Sing 223

Charles Wesley, 1707-1788, alt. AZMON C.M.
Carl G. Gläser, 1784-1829
Mason's "Modern Psalms," 1839

The image shows a musical score for the hymn 'O for a Thousand Tongues to Sing'. It features three systems of music. The first system is the vocal line, with lyrics: '1 O for a thousand tongues to sing My great Redeemer's praise, 2 My gracious Master and my God, Assist me to proclaim, 3 Glory to God and praise and love Be ever, ever given'. The second system is the piano accompaniment, with lyrics: 'The glories of my God and King, The triumphs of his grace! To spread through all the earth a-broad The honors of thy name. By saints below and saints above, The Church in earth and heaven. A-men.' The third system is the piano accompaniment, with lyrics: 'A-men.' The score is in G major, 3/4 time, and consists of 223 measures.

Benediction

Postlude

Capriccio

D. Scarlatti

Source Notes: Call to Worship and Opening Prayer are by Maren Tirabassi in *An Improbable Gift of Blessing*.